

Plus Move returns with Worthy EP

After years of pounding at the backstage door, it's pretty much official: dance music is the new punk rock. CBGBs is no more, and guitars are swiftly being eclipsed by laptops, but the DIY aesthetic is alive and well. So it's only fitting that the future of American dance music should emerge in the form of two New England Art Institute grads, Josh Shifrin and Paul Mihailoff, who left behind their punk rock and hip-hop pasts to form Plus Move, an electronic act obsessed with the future. And for good reason – they've been there.

"It's kind of weird how we got into this," Mihailoff admits, recalling a time back in Boston before they learned the art of time travel. Both he and Shifrin were playing in rock bands, with their only common thread was a shared interest in Radiohead. "I was actually into producing hip-hop beats when we first met, and I threw Daft Punk in the same category as the bland, repetitive, four-on-the-floor stuff that I couldn't get into. But once I understood the energy behind it, I started listening to all the other French producers."

Plus Move got everyone's attention when they leaked their bootleg remix of Justice's funk-squelch anthem "D.A.N.C.E" to some of their favorite music blogs back in the summer of 2007. "We first heard the song as a radio rip," Shifrin recalls. "It wasn't even the full song or the final version, but we fell in love with it and immediately chopped the shit out of the track to get rid of the radio noise, re-worked it completely and sent it back out to every blog that we liked. Before we knew it, we were getting emails from people all over the world."

After releasing the 2099 EP in 2008, Plus Move are back and on FIRE. In addition to the release of "Worthy," plans include the release of "Just Me" EP and a maxi single to set up the new full-length album due for a fall release. Check this shit out and wear it down!

